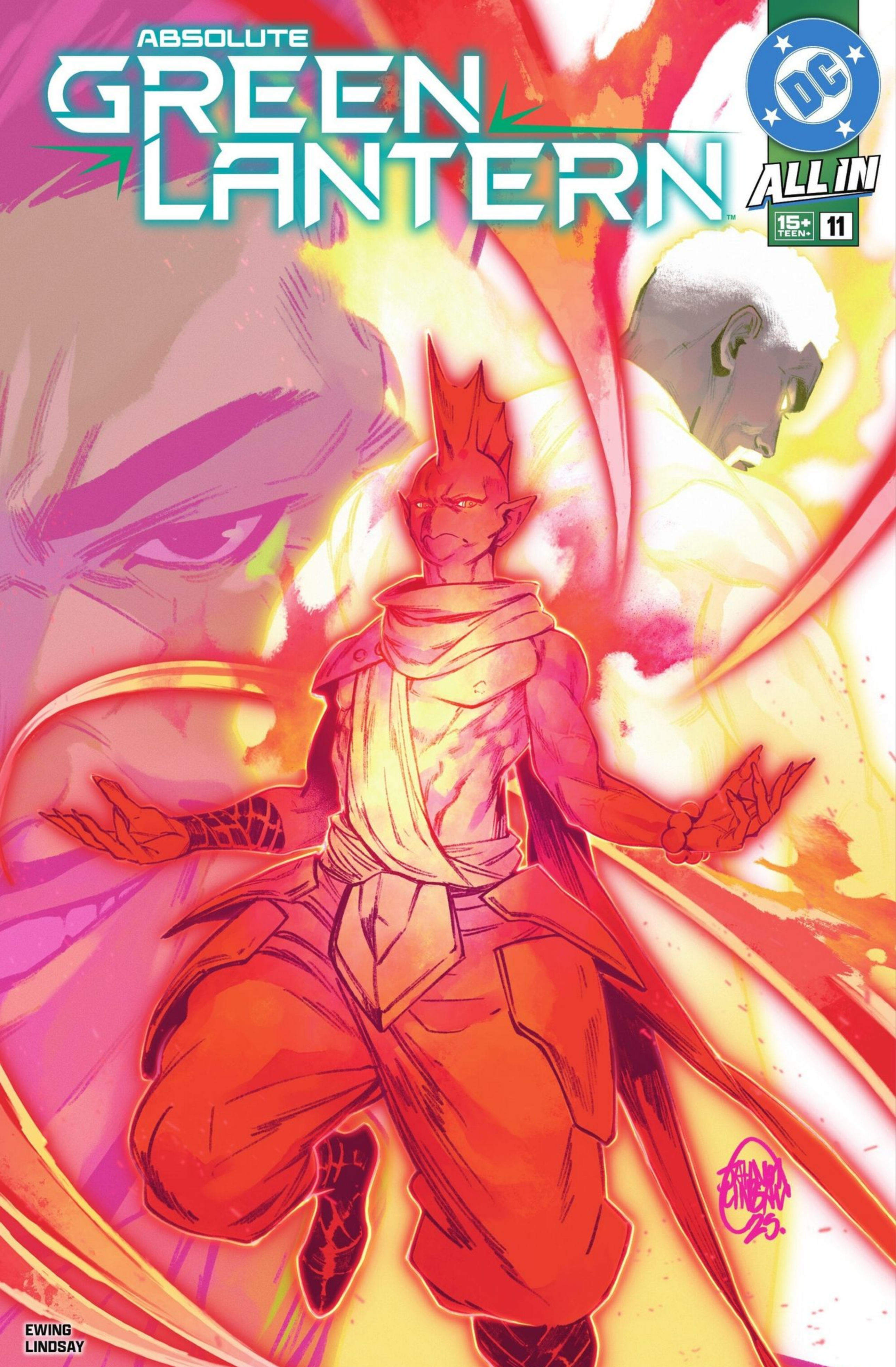
ABSOLUTE

GREEN LANTERN™

DC ALL IN

15+ TEEN+ 11



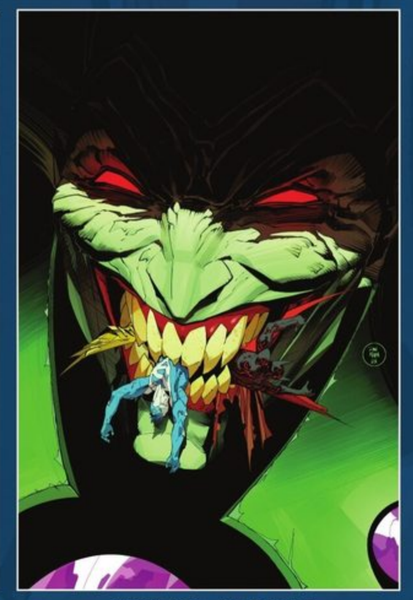
EWING
LINDSAY

GO BEYOND THE DC UNIVERSE

IN CAN'T-MISS DC K.O. TIE-IN TITLES THIS FEBRUARY!

DC K.O. BOSS BATTLE #1

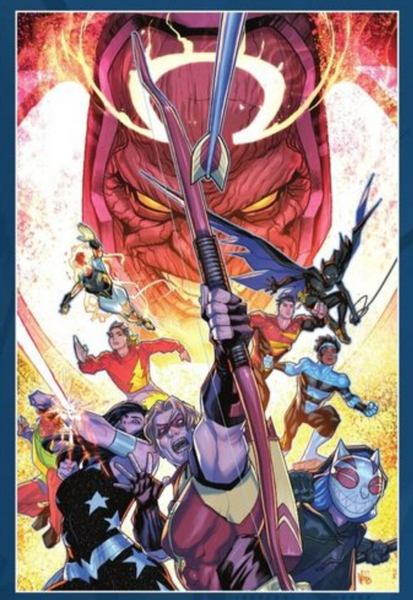
DC K.O.: KNIGHTFIGHT #4



JUSTICE LEAGUE UNLIMITED #16

SUPERMAN #35

THE FLASH #30



TITANS #32

THE UNBELIEVABLE CONCLUSION OF THE DC K.O. SAGA EXPLODES IN MARCH!

RE-LO'S CHILD, LAST OF XUDAR.

YOU EXIST AT THE RED LEVEL OF LIGHT.

YOU MUST HAVE KNOWLEDGE OF YOURSELF TO COMMAND THE FLAME.

YOU MUST BE WITHOUT ANGER. ENTIRELY WITHOUT--

WHO SAYS?

WHERE WERE *YOU* WHEN MY PLANET DIED? WHERE WERE YOU WHEN I *TOOK* THESE POWERS?

WHAT DO *YOU* KNOW, VOICE OF OA?

HAVE YOU EVER SUFFERED?

HAVE YOU EVER SUFFERED?
HEY! HE'S AWAKE!
JORDAN'S TALKING!
HAVE YOU?

I WAS OUT FOR ***THREE WEEKS?*** NO ***WONDER*** I FEEL DEPRESSED.

WHAT IS THIS, A ***MILKSHAKE?***

IT'S, *AH...* THAT ***TECH BRO*** STUFF. A FULL MEAL IN A BOTTLE.

MY IDEA, I'M AFRAID. I KNOW HOW IT ***TASTES,*** BUT...

lol

...WELL, I THOUGHT IT WAS BETTER THAN ***SOLID*** FOOD FOR YOU.

WE DON'T WANT YOU GETTING SICK.

WAIT. WHAT DID I EAT WHEN I WAS ***OUT?***

DID YOU POUR THIS IN THROUGH A ***FUNNEL,*** OR...?

WE DIDN'T HAVE A SETUP HERE THAT COULD FEED YOU, HAL.

SO... WELL, I ATE YOUR MEALS ***FOR*** YOU.

lol

AND THEN I MOVED THE NUTRIENTS FROM ***MY*** BODY INTO ***YOURS.***

THE GREEN POWER CAN ***DO*** THAT, IT TURNS OUT.

lol

...HUH.

SORRY, WHO ARE YOU ALL AGAIN?

AND WHERE'S "HERE"?

"DING-DONG DADDY'S AUTO REPAIR IN HARRISON. ABOUT TWENTY MILES OUTSIDE OF COAST CITY.

"CLOSED DOWN A LONG TIME AGO, BUT THE OWNER DOESN'T WANT TO SELL. I MEAN, WOULD YOU? LOOK AT ALL THE HISTORY.

DING-DONG DADDY'S AUTO SHOP

"THAT'S THE UPSTAIRS-- A TETANUS SHOT WAITING TO HAPPEN.

AND DOWNSTAIRS, IN THE BASEMENT, THE OLD OFFICES...IT'S OUR SAFE HOUSE.

TRADECRAFT 101: OWN AND OPERATE AT LEAST ONE SAFE HOUSE THAT NOBODY ELSE KNOWS ABOUT. SOMEWHERE THAT'S YOURS, NOT YOUR AGENCY'S. A BOL-THOLE IN TIMES OF DEEP TROUBLE.

AS OF THREE WEEKS AGO, KARI, SIMON, AND I ARE EX-D.E.O.-- SPIES ON THE BURN LIST. WHILE YOU'VE BEEN SLEEPING OFF WHAT HAPPENED IN EVERGREEN, WE'VE BEEN WORKING.

PLANNING, MOSTLY.

...FOR WHAT?

I THINK WE NEED TO KILL MY BOSS.

WHAT...?

SIMON WORKED IT OUT.

ME AND KARI BRIEFED JON DOUBLE-- THAT'S THE BOSS-- THAT JO MIGHT BE AT CAM'S PLACE.

NOBODY ELSE KNEW.

BUT TEN MINUTES AFTER THAT MEETING, HAMMOND'S ASSASSIN WAS AT CAM'S DOOR.

WHO SPILLED THE BEANS?

NOT ME. NOT AFTER THE DR. SILENCE THING AND HAMMOND'S PART IN THAT.

KARI WAS WITH ME THE WHOLE TIME, SO...NOT HER EITHER.

ERGO BINGO BANGO BONGO... IT'S DOUBLE OR NOTHING.

DOUBLE TALKED.

HENCE THE SAFE HOUSE, THE BURN LIST, SHOPLIFTING TECH BRO SHAKES...

ALL THE CLOAK-AND-DAGGER CRAP WE'RE STUCK WITH.

IF WE CAN PROVE DOUBLE SOLD US OUT? ALL GOOD. WE GO HOME, PICK OUR LIVES BACK UP.

BUT IF WE CAN'T...OR IF HAMMOND JUST OWNS THE WHOLE D.E.O., IF HE'S BEEN PULLING OUR STRINGS THIS WHOLE TIME...

...IN THAT CASE, IT'S JONNY DOUBLE'S ASS OR IT'S MINE. EITHER HE GETS X'D OUT OR WE ALL DO.

SO, ALL TOLD, JORDAN...

"...I *REALLY* WISH YOU'D KEPT THE BLACK HAND."

EVERYBODY STAY IN FORMATION. AND STAY *ALERT.*

IT'S OUT HERE *SOMEWHERE...*

WHY THE HELL HAVE WE *GOT* THIS JOB...?

YOU KNOW WHY.

YOU *SCREWED UP* A LOT. OR JUST A *LITTLE.*

OR YOU DID *GOOD,* BUT NOT *FAST* ENOUGH.

OR YOU JUST *LOOKED* AT HIM WR--

SPLAT

OH GOD--IT'S HERE--

--CODE NAME OBSIDIAN SIGHTED! LIVE-FIRE TEST ACTIVE!

FIRE AT WILL! FULL AUTO!

BDAM BDAM

BDAM BDAM

TING

TING

TING

TING

TING

TING

MITCHELL!

NO, NO, PLEASE-- I'M SORRY!

WHATEVER I DID! I'M SORRY!

I'M SORRY!

I'M--

YEAH, WELL.

NEXT TIME, DON'T WHISTLE IN THE ELEVATOR.

SIR--FOR THE RECORD--

OH, WHAT RECORD? THE BROKEN RECORD?

"OH NO, THEIR FAMILIES." WE ALL GOT FAMILIES, SWEETHEART. MY DAD, HE WAS A REAL SON OF A...

...AH, FORGET IT.

HH. I PUT UP WITH A LOT FROM YOU, YOU KNOW THAT?

WELL, I'M AN INTEGRAL PART OF THE OPERATION, MR. HAMMOND.

I KNOW WHERE THE BODIES ARE BURIED.

SO REALLY... I PUT UP WITH A LOT FROM YOU.

YEAH, YEAH. YOU SHOULD BE IN INSURANCE.

REAL TALK, DOLL? CARDS ON THE TABLE?

YOU PLAYED YOURS RIGHT. FOUND THE RIGHT LEVERAGE, MADE THE RIGHT DEMANDS.

YOU'RE ON THE FAST TRACK WITH A SAFETY BELT.

BUT LEAN TOO HARD, YOU COULD TIP THAT BALANCE. MAKE ME RECONSIDER THINGS.

SO MAYBE PUT A BAND-AID ON THE BLEEDING HEART, CAPISCE?

ACTUALLY, SIR, THE LOSS OF LIFE WASN'T MY CONCERN THIS TIME.

IT'S THE CONTROL MECHANISM FOR THE TEST.

THE *MENTO DEVICE.*

THIS THING? WHAT ABOUT IT?

I HAD THE BEST PEOPLE LOOK IT OVER. IT *WORKS.*

YOU SAW THAT GUY TODD RICE WHEN HE CAME OUT OF THE TANK, RIGHT?

ON THE OUTSIDE-- HE'S A *TANK.* A *KILLER.* ALL THAT GOOD STUFF.

BUT RICE IS *BRAIN-DEAD*--OR BURIED SO DEEP HE MIGHT AS *WELL* BE.

WE WANT OBSIDIAN TO *MOVE*... SOMEBODY'S GOTTA *MOVE IT.*

THE MENTO DEVICE IS *PURPOSE-BUILT* FOR THIS--

HARDLY. DID YOU *READ* PROFESSOR DAYTON'S NOTES?

HE WAS CONTACTING *ALIEN INTELLIGENCES* WITH THAT THING. IT'S A LOT *MORE* THAN A REMOTE *CONTROL.*

IT'S *DANGEROUS.*

YOU THINK IT MIGHT RUIN MY *LOOKS?*

SIR--

I'M *JOKING.* I *KNOW* IT'S MORE THAN A REMOTE, OKAY?

I'M IN OBSIDIAN'S *HEAD*--FEELING WHAT *HE'S* FEELING.

AND WHAT HE'S FEELING... IS A *PULL.*

IT WAS *WEAKENED...* BUT IT'S GETTING *STRONGER.*

LIKE A *MAGNET.*

LIKE ATTRACTS LIKE.

ACTUALLY, IN MAGNETS LIKE *REPELS--*

WHO'S THE *GENIUS* HERE, *YOU OR ME?*

OBSIDIAN'S LOOKING FOR HIS *OWN.* LOOKING FOR *HAL JORDAN.*

FIND HAL JORDAN, WE FIND *JO MULLEIN...*

...AND MULLEIN FINDS US THE *GREEN LANTERN.*

STEP ONE IS ***FINDING*** JONNY. IF WE KNOW WHERE HE IS, WE CAN DO IT ***TONIGHT.***

PROBABLY NOT A GOOD IDEA TO TRY THE ***OFFICE...***

LIMBO. YOU'RE A ***LEVEL-TWO PSYCHIC,*** RIGHT?

YOU'VE MET HIM. MAYBE YOU GOT A ***READ*** ON HIM.

COULD YOU--

NO.

I KEEP ***TELLING*** YOU. I HAVE ***LIMITED CLAIRVOYANCE AND PSYCHOMETRY.*** I'M NOT A ***TELEPATH.***

I CAN'T READ ***MINDS.***

CLAIRVOYANCE... THAT'S SEEING THE ***FUTURE?***

I CAN READ A ***LITTLE*** INTO THE FUTURE.

VAGUE IMPRESSIONS.

RIGHT ***NOW...***

NOTHING I CAN PIN DOWN. SOMETHING ***GREEN.***

THEN SOMETHING ***RED.***

USEFUL STUFF...

BE ***NICE,*** CAM.

AND ***PSYCHOMETRY...*** THAT'S ***OBJECTS,*** RIGHT?

WHEN YOU TOUCH THINGS, YOU GET ***PSYCHIC MESSAGES*** FROM THEM?

WELL, HOW ABOUT THAT.

SOUNDS LIKE ***SOMEONE'S*** FINALLY READ MY ***FILE.***

NO, I JUST... I'M *ONLINE* A LOT. I LOOK STUFF UP.

I'M NOT AN *AGENT* OR ANYTHING--

I *KNOW*, HAL. I'M *JOKING.*

IT'S JUST NICE WHEN SOMEONE TAKES AN *INTEREST--*

PSYCHIC READINGS OF OBJECTS.

TRY THIS ONE.

JO--

BRING IT ON.

LOOK, I'LL...I'LL DO MY *BEST.*

WE *NEED* TO KNOW MORE ABOUT THE GREEN POWER, CAM.

IF KARI CAN TELL US *ANYTHING?* ANYTHING AT *ALL?*

BUT I CAN'T PROMISE ANY--

HAVE YOU EVER SUFFERED?

TOMAR.

ANOMALY.

ENEMIES FEAR...

...THE FACE OF STEEL.

KARI!

NO!

I WAS WONDERING WHEN YOU'D VISIT...

NNUHHH!

KARI...?

I'M OKAY. I'M *OKAY.*

THERE'S NO *TIME,* YOU... YOU HAVE TO *KNOW...*

SOMETHING'S COMING. SOMETHING...SO *BIG...*

LIKE MOBY DICK. YOU GO TO MEET IT AND *DIE...*

"THE WORLD THAT'S COMING." *JOHN STEWART* TOLD ME.

THE *BLACK-STAR WORLD,* COMING OUR WAY--

NO.

THINK BIGGER. *BIGGER!*

WHO'S *DRIVING* IT? *WHICH HAND IS ON THE WHEEL?*

THE *LEFT* HAND. HIS *NAME*...IT'S *NOT* A NAME.

SIN. ES. TRO.

NOT A NAME. IT'S A *SENTENCE.*

SENTENCE OF DEATH.

GET HER SOME *WATER--*

I'M ON IT.

ENEMIES FEAR THE FACE OF STEEL.

WILL IN THEIR COLD GAZE ANNEALS.

THIS IS THE FACE OF JUSTICE REVEALED.

KRRRNNK

NO MAN ESCAPES THE--

BOOM!

I REMEMBER THIS.

RRUNNCH

KARI!

NO!

BDAM

BDAM BDAM

WHAM

UNNHH!

OH CRAP-- MY--

MY MASK'S LOOSE--

--NOBODY SHOW ME A MIRROR--

BDAM BDAM BDAM

...

BULLETS CAN'T HURT IT.

REALLY? YOU THINK?

SO WHY DO THEY DISTRACT IT?

THAT'S A MIND IN THERE.

SOMEBODY'S *DRIVING* THAT THING. SOMEBODY *HUMAN.*

HUMANS, WE CAN *FIGHT.*

SURE.

BUT LET'S *RUN* FIRST.

MMHHH...

MUHHH...

MULLEIN.

IT KNOWS YOU.

WHERE'S THE *RING?*

WITH *KARI.* UNDER THE RUBBLE.

THEN WE'VE GOT A *PROBLEM...*

"THE REAL WORLD FEELS SO *VIOLENT.*"

ALL THE *ATOMS* SMASHING TOGETHER. STARS AND *PEOPLE,* DYING AND BEING BORN.

SO MUCH *COMMOTION.*

I LIKED IT BETTER IN *THERE.*

SOUNDS LIKE THE *WOMB...* BUT HERE YOU ARE. THE FIRST GRADUATE AT THE *RED LEVEL--* THE FIRST *AIN RAO.*

CONGRATULATIONS, GUY.

HOW MANY ARE WE *LOOKING* AT, DO YOU THINK?

OUT OF 2,814? *SINGLE DIGITS.* THAT'S *ALL* THE LEVELS.

WE'RE JUST NOT *READY,* JOHN.

HUMANS, I MEAN.

YOU WERE.

YEAH? WHY'S *THAT?* DO WE *KNOW?*

SURE, "I UNDERSTAND RESTRAINT"-- ACCORDING TO THE *ABIN SUR--*

--BUT ALL I SEE IS A LIFE SPENT DOING *NOTHING.* HIDING *AWAY.*

WHY WOULD THE ABIN SUR WANT *THAT?*

I CAN'T EVEN *ASK* HIM. HE'S *DEAD.*

AND WE'RE STUCK ON OUR *OWN* WITH THIS WHOLE--

--DO YOU FEEL THAT?

FEEL *WHAT?*

OUT THERE. SOMETHING'S *COMING.*

ALMOST *HERE...*

THE BLACK-STAR WORLD. *DAMN.*

I WAS *AFRAID* IT'D GET HERE BEFORE WE WERE READY--

NO. NOT THAT.

SOMETHING *RED.*

SOMETHING AT MY LEVEL, ON MY *WAVELENGTH...* BUT *NOT.*

"AN ANOMALY.

"A *TOMAR.*"

AH.

I WAS *WONDERING* WHEN YOU'D VISIT...

VISIT? OH NO.

I'M *SORRY,* JOHN STEWART OF EARTH...

...BUT I'M HERE TO *TAKE OVER.*

TO BE CONTINUED

ABSOLUTE GREEN LANTERN

EPISODE ELEVEN

SOMETHING RED

AL EWING
WRITER

JAHNOY LINDSAY
ART AND COLOR

LUCAS GATTONI
LETTERS

JAHNOY LINDSAY
COVER

DENYS COWAN, GUILLEM MARCH, CHUMA HILL
VARIANT COVERS

ASH PADILLA ASSISTANT EDITOR
ANDREW MARINO EDITOR
KATIE KUBERT GROUP EDITOR
CHRIS CONROY EXECUTIVE EDITOR

New York,
NEW YORK
November
1941

NOK NOK
RAMSAY, OPEN DOOR! IT'S SCAVUZZO!

THE PERIL OF THE
BRUTAL DARK
AN EZRA CAIN MYSTERY

#1 PREVIEW

WRITER CHRIS CONDON
ARTIST JACOB PHILLIPS
LETTERER HASSAN OTSMANE-ELHAOU

GO ON, TRY AGAIN.

HE NOT HERE. I TELL YOU. HE NOT ANSWER, HE NOT HERE.

LEMME TRY A LANGUAGE YOU MIGHT UNDER-STAND...

KAP

AH, YES. THE EZRA CAIN METHOD OF PERSUASION.

NOK NOK NOK NOK

Heh. HEY, RAMSAY! COME ON, OPEN FOR SCAVUZZO, huh? I GOT SOMEBODY WANTS MEET YOU.

SEE? PLEASE WITH THE GUN, I TELL YOU HE NOT--

KLIK

KATATATATA

KRAAK

RAMSAY!

ALL MY CLIENT WANTS IS THE *CASE!* YA DON'T NEED TO MAKE A *DEATH SENTENCE* OUTTA IT!

Oh, $&@# --

$&@# YOU, COPPAH! THE CASE IS MINE!

RATATATA

TNK

SPK

CHK

TNK

Whoa--
WHOA--

--WHOAAA!

OW.

THUD

HEY! THAT'S MY LAUNDRY, YA BUM!

SKREEEE

VRMMMM

RATATATATA

RATATATA

AAHHH!

CONTINUED IN THE PERIL OF THE BRUTAL LIAR AN EZRA CAIN MYSTERY

ON SALE IN FEBRUARY

DC x AEW® #1

PREVIEW PART 3

GREEN LANTERN

SWERVE STRICKLAND

WRITER **STEVE ORLANDO** ARTIST **TRAVIS MERCER** COLORIST **ANDREW DALHOUSE**
LETTERS **JOSH REED** COVER ARTIST **LUCAS MEYER**

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"...WITHOUT PUTTING ANYONE ELSE IN THE GROUND?"

QUICK HANDS, BRUV!

KETCH

THEY'RE THE *ONLY KIND* I'VE GOT! LET'S HOPE THE *WATCHTOWER'S* LISTENING...

I HAVE TELEPATHIC CONTACT, *MR. TERRIFIC.* IT IS NIGHTWING AND OSPREAY.

THAT'S ONE *X SHARD* DOWN, *J'ONN*...AND TOO MANY TO GO.

ZRKA

THAT *METAL* IS *OUR DESTINY,* FOOLS!

ONLY THE LEAGUE OF ASSASSINS CAN PRUNE THE WORST FROM HISTORY...

AND *YOU* GET TO CHOOSE *WHO'S WORST?!*

I'VE HEARD THAT STORY BEFORE, BRUV!

OSPREAY-- NO!

YOU'LL KILL HIM!

DC × AEW

"NEXT UP, WE'VE GOT JON MOXLEY AND GREEN LANTERN--GUY GARDNER!

"IT'S A RAID ON THE CITY OF VANITY, WHERE THE MUTANT GANG RULES THE STREETS...

"...AND AN X SHARD MAKES THE MUTANT LEADER'S NIGHTMARES A REALITY!

"TO GARDNER--IT'S GROTESQUE. TO THE PURVEYOR OF VIOLENCE--IT'S A PLAYGROUND!

"THERE'S NO LOVE LOST BETWEEN MOX AND GARDNER AS THEY CUT THROUGH THRONGS OF MUTANTS...

"...ONLY FOR MOXLEY TO CHALLENGE THE MUTANT LEADER TO A DUEL! IF MOX WINS, THE X SHARD IS HIS!

"IF NOT, THE LEADER GETS HIS HEAD--JUST HOW MOX LIKES IT! BUT AS THE FISTS FLY..."

TO BE CONTINUED IN DC × AEW #1

ON SALE IN FEBRUARY!

DC × AEW

VERTIGO

A ZOMBIE STORY WITH HEART. (LOTS OF THEM.)

Bleeding Hearts #1

WRITER
DENIZ CAMP

ARTIST
STIPAN MORIAN

A JAW-DROPPING NEW ONGOING SERIES DEBUTING IN FEBRUARY

© & ™ DC.

17+
MATURE

VERTIGO IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.

DC NATION SPOTLIGHT ON ALL IN

NEXT LEVEL

After DC K.O., Scott Snyder and Joshua Williamson are helping to take DC All In to the Next Level.

"Josh and I are excited to enter the second phase of DC All *In* with Next Level," said Snyder. "From the launch of the *DC All In Special* to the introduction of an Absolute Universe and into the DC K.O. event that we're right in the middle of now, we're determined to build on all the fan enthusiasm and story momentum by continuing to take big swings in 2026."

Which brings Snyder and Williamson to DC Next Level: a series of bold, in-continuity, and creator-forward #1s, starring fan-favorite characters and helmed by some of the best creators in comics. These new Next Level titles will launch alongside dynamic new storylines in DC's ongoing and limited series as DC All In begins its second act.

"I'm incredibly excited to be involved in this new initiative designed to supercharge DC's main line," continued Williamson. "Much like how the Absolute Universe provided a new burst of creative energy with a series of unexpected new series, DC Next Level aims to deliver similar excitement."

MARCH

- ***LOBO* #1**
  WRITTEN BY SKOTTIE YOUNG
  ART BY JORGE CORONA
- ***DEATHSTROKE: THE TERMINATOR* #1**
  WRITTEN BY TONY FLEECS
  ART BY CARMINE DI GIANDOMENICO
- ***BATWOMAN* #1**
  WRITTEN BY GREG RUCKA
  ART BY DaNi

APRIL

- ***THE FURY OF FIRESTORM* #1**
  WRITTEN BY JEFF LEMIRE
  ART BY RAFAEL DE LATORRE
- ***ZATANNA* #1**
  WRITTEN AND DRAWN BY
  JAMAL CAMPBELL

LOOK OUT FOR MORE
NEXT LEVEL SERIES THROUGHOUT 2026!

Lobo #1 cover by Jorge Corona

Deathstroke: The Terminator #1 cover by Carmine Di Giandomenico

Batwoman #1 cover by DaNi

Lobo sketches by Jorge Corona

Deathstroke sketches by Carmine Di Giandomenico

Batwoman interior art by DaNi

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